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**RELIGIOUS.**—Religion, Marriage, Birth and Death Notices solicited, and will be willingly inserted at special rates. Objections will be charged advertising rates.

#### On the Death of William Wirt.

The following from Horace Greeley's pen is reprinted as a specimen of his talent for poetry. It was written by him at twenty-three years of age:

"Rouse not the muffled drum,  
Wake not the martial trumpet's mournful sound  
For him whose mighty voice in death is dumb;  
Who, in the zenith of his high renown,  
To the grave went down."

"Invoke no cannon's breath  
To swell the requiem of his silent soul;  
Sitting 'neath the stars of heaven,  
The silent hero whom he adored,  
He went with the sword."

"Not let fall the sword,  
Be the sole tribute to his noble name;  
Earth has no monument so justly dear  
To souls like his in purity arrayed—  
Never to fade."

"I loved thee, patriot chief!  
I bled for thee, and for thy noble cause;  
Mine is the breast of war—the heart of grief,  
Which suffer on unfeeling of a care—  
Proud to endure."

"But vain the voice of war,  
For thee, for this thy noble name;  
Earth has no spell whose magic shall not fail  
To light the gloom that shadows thy narrow bed."

"Then take thy long repose  
Beneath the shelter of the deep green sod;  
Beside the hushed grave of thy noble friend,  
Thy fame, thy soul alike have earned the nod—  
Rest thee in God."

#### RELIGIOUS ITEMS.

New York City contains 344 churches, valued at \$88,800,000.

The Cathedral at Chester, in England, was founded in the year 200; and was used as a place of safety against the Danes in 800.

November 20 is to be celebrated as the three hundredth anniversary of the formation of the first Presbytery in England.

The Baptists of Baltimore have subscribed \$15,000 to build a Baptist church for the negroes in the city.

How is it possible that mankind will take advice when they will not so much as take warning.

There are within the boundaries of the Southern Baptist Convention 455 associations, 11,168 churches, 6,493 ministers, and 893,037 members.

There never was as great an interest taken in the Sunday schools as that now displayed in Pennsylvania. It is a sign of great improvement and high social progress.

A Spanish church is to be erected at San Francisco.

There are 91,000 ministers in this country, with an average salary of \$700 per annum. Somebody advises a strike for higher wages.

There are several ministers of the Protestant Episcopal Church in New York who hold confessional service and have mass every morning.

Italy, where but a few years ago no son of Abraham was safe from persecution, now admits Jews as teachers to the highest institutions of learning.

The number of Trustees of Methodist churches, 94,080; of stewards of societies, 80,640; of class leaders, 47,556; of Sunday school Superintendents, 19,556; of Sunday school teachers, and officers other than Superintendents, 176,426.

The Central Presbyterian Church of San Francisco will commence the construction of a new church next week, capable of seating 2,000 persons, and to cost \$40,000. They have also engaged the services of Philip Phillips, the "Singing Pilgrim," at a salary of 5,000 per year.

One of the resolutions passed by the Methodist General Conference was to the effect that they would resist all means which may be employed to exclude from our common schools, the Bible, "which is the charter of our liberties and the inspiration of our civilization."

The late Marquis Lord, of Hartford, left an estate valued at \$50,000. Upon the death of his wife, he provides in his will that the whole shall be divided between the American Tract Society, the Sunday-School Union, the American Bible Society, and the Home Missionary Society.

The New York Examiner has an article which, in view of the fact that "while people find it perfectly safe and prudent to go about their ordinary business in all sorts of weather, 'rain or shine,' a rainy Sunday will keep them as closely shut up at home," inquires, "Why is it that a Sunday rain storm is so much more dreaded to encounter than a secular one?"

There is a sufficient quantity of fermented and distilled liquor used in the United States in one year to fill a canal four feet deep, fourteen feet wide, and one hundred and twenty miles in length. If the victims of the rain traffic were there also, we should see a scene at every mile, and a thousand funerals a day. If the drunkards of America could be played in a grand procession, five abreast, what an army of victims!

Let us beware that our rest be not the rest of stones, which, as long as they are tormented at every mile, and the storm passed, suffer the grass to cover them and the plow to feed on them, and are ploughed down into dust.

## VOLUME VIII.

## BOLIVAR, HARDEMAN COUNTY, TENNESSEE, AUGUST 30, 1872.

## NUMBER 3.

### FIVE-TEX.

One day, a short time after Miss Flora Hollister had put her modest name into the newspapers in the hope that it would attract the world's attention to the line of goods in which she proposed to deal, she arrived at the depot from which the cars started just as the train was about to move, and stepped on board, thankful that this movement at least did not involve a question. She could see for herself where she was going.

But, when the conductor came around uttering the magic word which excited the attention of full-fares and commuters alike, he looked at her ticket and herself with a glance as near surprise as it was easy for his official face to exhibit. What Miss Flora perceived in his countenance was something so like commiseration, that, struck by the dart of fear in the midst of her self-congratulation, she exclaimed:

"What is the matter?"

"Where you expecting to go to Orleans?" the conductor asked.

"I am," she said, with grammatical satisfaction and emphasis.

"But we go to Bushfield."

"Very well."

"Due west, madam. You want to go on the south road."

Miss Flora looked at him as though he had spoken in a foreign tongue.

"You have made a mistake," he added "This is the 5-10 train. The 5-5 left on time."

"I am going to Bushfield, then, whether or no, do you mean?"

The young lady looked at the conductor, and as she did so, caught a glimpse of the apparently not-uninterested lady who sat by her side.

"I am afraid there is no help for it," said the conductor, soothingly, at the same time laying his hand on Flora's shoulder as if to prevent her flashing through the window, or possibly the ventilator. Then he ignored the ticket she was still extending toward him, and walked on.

Miss Flora sat back in her seat and gave herself up to reflections; and perhaps tears stole into her eyes, business-woman though she aspired and assumed to be, as she thought of poor Phil sitting in the green wagon and watching till the last passenger had left the train and the station, and then disconsolately taking his way home without a passenger. To think of the speculations and the fears that would torment the household that night! O Watt! O Fulton! O Stevenson! How feeble you all moved in her emergency! And O Darius Greer! How would she have composed an epic in your honor, for Flora had written verses, and had been deemed a poet at 17, had you but succeeded in making your flying machine fly!

The lady who sat next to Miss Flora held a book in her hand, which she was reading. Inferring the desperate mood of her companion from the motionless silence into which she had retired as soon as the conductor had moved on, she half-closed the volume and asked:

"Have you never been to Bushfield?"

"Never," sighed Miss Flora.

"And you have no friends there? Too bad."

"I never heard of the place before."

"That is not so strange; it is out of the world. So we know all about it, are in the habit of boasting."

The voice of the stranger had sympathy in it, and Miss Flora now remembered that those who have friends must show himself friendly.

"Can I telegraph from the place?" she asked.

"To New York you can."

"Not to Orleans?"

"Yes, by the way of New York, probably."

"But that wouldn't do; when can I go back to town?"

"Not before to-morrow afternoon—a milk train leaves Bushfield at three."

Then said Miss Flora, feeling an urgent necessity of accounting for herself to somebody: "I was detained in spite of myself; and, when I got on this train, I was thankful enough for it to have been the right one."

"Ha!" laughed her companion, "I understand you."

With that she returned to her book, and, if Flora liked, and could do it, she might sit and admire her. Whether she did this or not, she could not well help receiving an impression.

"If ever there was an emancipated woman," she thought, "here is such a one before me."

And, in fact, the woman did look as if she had not a care nor a vanity in this wicked world to trouble her. Her mind was made up, evidently as to most things that concerned her, or could possibly concern her. She was neither old nor young, nor flustered, nor worried, nor lazy, nor capable of complaint. She sat reading in her corner of the bright-plush sofa, as if she had passed her youth there, and might stay there through her declining years. But, about ten minutes before the train was due at Bushfield, she shut her book, put it in her satchel, be-

gan to collect her bundles, and at length, looking across a great roll which she held in her arms, said to Flora:

"I am going to Bushfield to set my house in order. If you will stay with me until you can go back to town, you can be made as comfortable as you would be, perhaps, if out on a picnic that lasted overnight. My house has been shut up all winter, and I have no servant with me."

Miss Harlem—there is no reason why her name should be concealed—had so much of the good Samaritan in her face as she spoke, that Flora could not help thanking her for helping her out of the ditch, as it were; the lady seemed pleased to be taken at her word.

"There is nobody to expect me," she said, as they stood on the platform at the depot for a moment while she twisted her veil around her hat and looked down the lane-like road which ran on and on, evidently toward the dwelling-places scattered along the hillside, "so we may as well go at once."

Flora could not have dropped in to a greener world or one more still, for the stillness was not broken by the singing of the birds, which filled the budding trees and made vocal the wayside fences.

When, laden like two peddlers, they had gone about a mile, indulging now and then in a bit of speech, Miss Harlem suddenly turned into a still narrower lane, and rounding a curve in the road, they beheld a small, old house half hidden by the great apple trees which, blushing in aged beauty, surrounded it.

"Here we are, all in the month of May," said the guide. "Wait a minute until I let the daylight in."

So she unlocked the door, went in, unfastened the tight wooden shutters, and stepped quickly about with a song in her heart, which now and then presented itself at the door of her mouth. She was evidently at home.

While Miss Flora stood in the rustic porch, looking across the green grass to the lonely, winding road, she felt how much she had yet to learn of real solitude. I wish I could disclose to you that old place, though you are here for quite another purpose; and, indeed, what words could give you the subdued and wondrous coloring of that August twilight—the wide expanse of that glorious sky, gorgeous even with its dying hues—the sound of the long swaying branches, as they scarcely moved in the zephyrus air—the dense shadows in the grass—the chirp of the little disordered birds that would sit up late and talk?

In less than an hour the water was boiling in the tea-kettle, and they were seated at a little tea-table in a square room, which suggested to Miss Flora that possibly she might be in the house of one of Barnum's collectors or manufacturers. Every minute thing that could move on wings seemed to have flown in there to be impaled. There was no end of butterflies—a wilderness of birds. Glass cages protected all these specimens. The room was a library, but the books were the works of nature. There was no furniture besides, except the table at which they sat, and the chairs which supported them. Dividing the six cages of stuffed birds and other preserved creatures, were three windows and two doors, and through these windows, between the gnarled branches of those blooming apple-trees—oh, my good reader, would that you and I might see what Miss Flora's eyes beheld!

"The like of this will never happen to me again; I will enjoy it to the full extent," Miss Flora thought, reminding herself in good time that she was a philosopher.

Her hostess perhaps divined her thoughts. "Shall you be afraid to spend the night in this old house?" she asked. "I am ancient being, there's no denying it, but I am no witch. These things you see around are my fossil remains."

"If you do not repent having invited me, I congratulate myself," said Miss Flora.

"I ought not to repent, I have plenty of solitude, but that's what I like of all things," answered Miss Harlem, adding one remark to another so quickly and deftly, would that the man worshipping "Auto-crat of the Breakfast Table" could have heard her! "If I had not this place to come to once in a while I don't know how I should fare."

Flora wanted just then to ask a question or two, but, as though persuaded that she must hear a good many new and strange things before she went away, she left the questions unasked, and not only so, but before the evening was half over she found herself enlarging eloquently on the difficulties of the work which she had undertaken, and looking to her hostess for counsel in such a way that seemed to imply that she had gone to Bushfield for the very purpose. It is worth while to be told, to look under the very stones in our path, for there may lie waiting us the helper we need. Certain it is that toward no point of the compass could Miss

Flora have turned her steps that night to such excellent purpose as toward the west, where Miss Harlem and counsel awaited her.

The next morning before she left the snug chamber, which had been the family-room of three generations, as Flora was told, and could well believe, she heard her hostess moving about. It was near sunrise, and she was evidently up for all day, and 3 p.m. seemed now so near to Flora, that she felt she had no time to lose.

She found Miss Harlem in her library, with the doors of her book-cases open, evidently inspecting her treasures. And it was good to look at her by daylight, to see a woman so active and strong, and so evidently happy in her activity.

She seemed pleased to see Flora so early.

"I had a pleasant feeling when I woke up," she said; "at first I fancied it was because I was at home, but found, on reflection, it was because you were here; though I have you against my will."

"Since I came on Fortune's invitation," said Flora, "I have reason to be glad; if I never was in luck till yesterday, the tide has turned, and I'm happy."

"And you will be with your friends by sunset."

"But I shall have left my friends behind me," said Flora, "with a good deal of genuine emotion."

"I owe you something for what you told me last night," said Miss Harlem. "I am an out-cast too—a regular business woman. I dare say you were never in a place like this before."

"True," said Miss Flora, "never in one so delightful."

"My dear, I believe you. These creatures are my fossil remains, as I told you. If you know anything about this sort of mine, you will be able to tell where I began, and how I have gone on, and point out the place at which I broke down, and came near ending a failure."

"Do tell me about it, for I know nothing," said Flora.

"It will bear repeating, and I rather like the story," said Miss Harlem. "I began this business ten years ago—when, say fifteen. My grandfather owned this place, and he lived and died here; but I was born in New York, and at sixteen knew as little of the country as it is possible for a girl to know. This little house was always too full to accommodate us city children for longer than a night or two at a time. I made up my mind, when I was quite young, that I must earn my own living; and we had in our library, at home, books of birds and animals which I loved above everything, and when I found that I must go to work, I consulted them about it. Father had a case of stuffed birds, which he had prepared and set up himself, and I determined to make what had been his pastime, my means of support. What did I know about competition and all that? I went to work in my brave, happy ignorance. I bought snipe, and quail, prairie-chickens, and squirrels—you shall have your breakfast within fifteen minutes, sit down!" So saying, Miss Harlem disappeared. Within half an hour the two ladies were again seated at the table.

"I operated on my treasures and found a sale for the poor things among my acquaintances, and this encouraged me so much that I prepared a fine lot, as I believed, and sent them, my dear, to the fair at the American institute. Who so proud as I! But when I had gone so far I happened to see another case of birds which made mine seem as if every bone in their bodies had been broken—they might have been the carcasses of a lot of felons I had bought up cheap, for all the beholder could tell. Then I feasted on the bitter of humiliated pride. One of the newspapers, moreover, contained a report on birds, and noticed my work—to contrast it with that of noted taxidermist, pointing out the difference between the execution of one who studies nature at second hand in a parlor, and another who goes to the fountain-head for knowledge. That remark had in it a spark of fire that shriveled up my earth and heaven. Everything was swept away in the conflagration except myself, and the conviction that, whoever would deal with nature, must go to nature herself and serve an apprenticeship. But why hadn't somebody told of this before? Why hadn't I seen that this must be so? Why do we never see so well, my dear, as after we have seen? Here began my real history, and summer with its lithe birds asked almost. During the winter following, my friends took my miserable work off my hands, I stipulating that each specimen should be exchanged for a better soon as I could do better. So I had money to go into the country again in the spring, and I lived there as Audubon lived among the creatures whose living activity I had set my heart on displaying in their dead forms. This is the awkward 'squad' I brought back from my patrons. I assure you it paid—it gave me health, confidence, joy,

What a miserable artisan I must have proved, but for that just criticism! I bless the hand that sharpened the tool that attacked me without mercy! But, of course, there was a time when I looked on my great rival as my worst enemy. For two or three years, I suppose, he wasn't out of my thoughts day or night. But the last time I sent to the exhibition—there Miss Harlem came to a full stop. It was evident that she had approached the climax of her story, and that she could not think upon it without emotion. "You triumphed, I guess," said Flora, after a moment of waiting. Miss Harlem smiled. "He sent for me," she said; "he had more money than he could begin to fill, and was satisfied that I could do as well as he, and that there was no one else in the country who could. So he proposed a business partnership, and I bought this old place, always famous for its birds."

When Miss Flora returned to town on the 3 p.m. train, she was pouring Miss Harlem's final words, spoken while the train was moving off: "Yes, the great mistake a woman makes is adopting second-hand means—that's the reason she arrives at second-rate ends, and she has herself to thank for it. Don't you make that mistake. Good by for 24 hours."

To be set right for a life-time who wouldn't give five minutes? O Miss Harlem, cannot you be persuaded to accept a diocese?—Caroline Chesboro, in Appleton's.

### Lake Yellowstone.

The mood of the lake is ever changing; the character of its shore is ever varying. At one moment it is placid and glassy as a calm summer's sea; at the next, "it breaks into dimpling and laughing in the sun. Half an hour later, beneath a stormy sky, its waters may be broken and lashed into an angry and dangerous sea, like the shore, choppy waves which rise in storms on Lake Erie and Lake Michigan. Where we first saw it, it had a glittering beach of gray and rock-crystal sand, but as we continued around it, we found rocky and muddy shores, gravel beaches, on which several varieties of chalcidæ were profusely scattered. Near the southeast end of the lake is the highest peak in the vicinity. It is steep and barren, and on the lake shore appears to taper to a point. On the south side is a precipice nearly 1,000 feet high. Two of the party ascended it. It took them all of one day to make the trip and return. About two-thirds of the way up they were obliged to leave their horses and continue the ascent on foot. The alpine region was reached by observation with the barometer and thermometer, was 11,163 feet. Much snow was found before reaching the summit. A fine view of the surrounding country, and a good idea of the shape of the lake obtained. Immense steam jets were seen to the south; but as our time was becoming somewhat limited, we did not remain to visit them. Several barometrical calculations were made, and we determined the height of the lake to be 8,300 feet.—Overland Monthly.

### Homeopathy.

Homeopathy having become quite a successful system of medical practice, we have thought it might be interesting to many of our readers to note the following facts, which we gather from a late authentic report: "Seventy years ago, Hahnemann planted the small but vigorous shoot, and now behold its roots spreading into all countries. It is naturalized in Austria, Switzerland, Prussia, France, Italy, Russia, Germany, Spain, Brazil, America. In New York alone upward of 400 qualified practitioners dispense it; in France, about 300. In England, several hundred medical men openly practice Homeopathically, and the number is daily increasing. These medical practitioners and their lay supporters promulgate their principles through quarterly and monthly journals. There are six Homeopathic medical societies for scientific discussion; four hospitals; seventy dispensaries for the treatment of the poor—a very large amount of public and gratuitous works, when we consider that it has to be carried on by about three hundred practitioners. In the United States of America, there are nearly 5,000 Homeopathic physicians, six colleges, several hospitals, and one or more free dispensaries in each of the large cities."

### A STOREKEEPER for the Northern Pacific railroad, at the second crossing of the Cheyenne river, writes that during a severe thunder storm on the 20th inst., a heavy hail storm darkened the air and, settling down over the place; they covered the whole ground, and desirous of finding out the extent of the vegetation, he took a carriage and drove out, finding that they extended about three miles each way from him, six miles in all. Millions of them, he writes, were hurled with violence against the house and killed, so that he "wheeled away ten barrow loads of them." They left not a green thing visible after taking their supper. They remained about twenty-four hours.

### The Protestant Episcopal Church in the United States reports an actual accession to its communion last year of 24,124. Total number of members, 224,996.

### Plain Talk to the Girls.

It is a fact which should be continually brought before the eyes of every girl in the land, that the fashionable method of committing suicide by wearing corsets should be frowned down. Say anything to one about wearing these ribs of whalebones and steel, and they will say they improve the form. The idea! Don't you suppose, you little fool, that your Maker knew what He was about when He fashioned you with his own hands? Or do you think He made woman first, and afterward made a French modiste, to get her into decent shape? Perhaps that was how it happened that women are left as nature made them, and fools are shaped by the dress-makers. But it would be only justice to allow the girls to grow up to womanhood before they decide whether they would be women or fools, instead of putting them into corsets when they are tender children.

It is absolute cruelty to put corsets on a little child. No child can wear them more than two or three hours at a time, at first, but they are made to wear them as long as they can endure the tortures, and then take them off and rest awhile, and so on until they become hardened to the torture, and can delight the dressmaker with a slim waist to suit her eye.

But the next question that arises is, whether anything has been taken from the body during the process of slimming the patient? Certainly the waist was smooth and